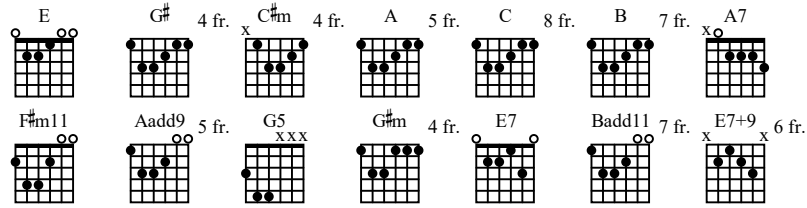


# MARRIED WITH CHILDREN

As recorded by Oasis

(From the 1993 Album DEFINITELY MAYBE)



## A Intro

♩ = 90

Gtr I

Gtr II

1

3

6

T

A

B

0 0 0 x x 5 5 5 5 x 5 5 x x 6 6 x 6 9 11 9 11 H H

1 1 x x 6 x 6 6 6 x 6 7 x 7 7 9 11 9 11

2 2 x x 6 x 6 6 6 x 6 7 7 x 7 7 9 11 9 11

0 0 x x 4 x 4 4 4 x 4 4 x x 5 5 x 5

C B E E G#

9 11 12 11 9 (9) 9 11 12 9 11 9 7 9 11 9 11

1/2

C#m A C B E

11 12 11 9 11 9 11 12 11 9 11 9 11 12 11 11 11 9 (9)

1/2 1/2 1/2 1/2 1/2

**B** Verse[illegible]

11

C B E G# C#m A

1/2

T  
A  
B

9 11 12 11 9 (9) 9 11 9 11 9 11 9 7 9 11 9 11

H H

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, voice, and piano. The guitar part features chords: E, F#m11, Aadd9, and G5. The vocal part is in the treble clef, and the piano part is in the bass clef. The piano part includes a right-hand part with a "let ring" instruction and a left-hand part with a "H" (Harmonium) part. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

## **C** Guitar Break

The Rose Tree

25

E G# C#m A C B E

T  
A  
B

9 11 9 11 9 11 12 11 12 11 11 11 9 9 10 9 9 7 9 7 (7) 9 11 9 9 7 9 7

The image shows a musical score for the song "The Rose Tree". It includes a guitar melody and a three-part vocal harmony (Tenor, Alto, Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The guitar part is in the treble clef, and the vocal parts are in the bass clef. The lyrics "The Rose Tree" are written below the vocal parts.

### **D Chorus**

Chords: C#m, G#m, Aadd9, Badd11, Aadd9

37

T: 0 0 | 4 4 0 0 4 | 7 6 0 0 6 0 | (0) 0 8 6 0

A: 6 6 | 6 4 4 0 4 | 7 6 0 0 6 0 | (0) 0 8 6 0

B: 4 | 6 4 4 0 4 | 7 6 0 0 6 0 | (0) 0 8 6 0

Chords: G#m, F#m11, Badd11, Aadd9, G#m, F#m11

41

T: 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A: 6 0 4 4 | 0 0 8 6 0 0 | 0 0 4 4 0 0 | 0 0 4 4 0 0

B: 6 | 6 4 4 0 4 | 6 4 4 0 4 | 6 4 4 0 4 | 6 4 4 0 4

P

**[E] Outro**

Chords: E, G#, C#m, A

44

T: 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A: 2 2 2 2 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B: 0 0 0 0 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4

1/2

Chords: C, B, E, G#

46

T: 11 11 11 9 | (9) | 9 11 9 11 9 9 | 7

A: 11 11 11 9 | (9) | 9 11 9 11 9 9 | 7

B: 11 11 11 9 | (9) | 9 11 9 11 9 9 | 7

1/2 1/2

Chords: C#m, A, C, B, E, E7+9

49

T: 9 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11

A: 9 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11

B: 9 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11

1/2 1/2 1/2